

BEATLEMANIA AGAIN

2025 TECHNICAL RIDER

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***THIS TECHNICAL RIDER BECOMES A PART OF THE PERFORMANCE CONTRACT.
PLEASE REVIEW THE CONTENTS CAREFULLY TO ENSURE THE THE REQUIRED
PROVISIONS MEET YOUR UNDERSTANDING AND APPROVAL.***

GENERAL REQUIREMENTS

- Qualified Technician(s) to operate sound, lights, video, and curtain available during soundcheck and performance. *Beatlemania Again* will provide technicians with a cue script
- **FULL STAGING AND SOUND SET-UP TO BE COMPLETED AT LEAST 1 HOUR PRIOR TO THE PERFORMER'S LOAD IN TIME!**
- Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST's arrival
- Please keep all cables as hidden and stage as 'line clean' as possible

STAGE REQUIREMENTS

- Stage size for performance should be at least 24' across by 12' deep
- One (1) carpeted drum riser (at least 8' x '8' x 24"-30" high)
- Four (4) monitor wedges with at least four (4) separate mixes, not affected by house mix
- One (1) piano bench or stool for keyboard

VISUALS

- PROJECTION/SCREEN
 - Video screen should occupy the majority of the rear of the stage (MINIMUM: 5m x 3m)
 - Screen must be 16:9 ratio - NO EXCEPTIONS
 - 24ft clearance from front of stage to screen
 - 5ft clearance Stage Floor to bottom of screen
- PROJECTOR: 20k lumen min (10k Lumen min for Indoor Venues)
- Two (2) DVI/HDMI cable run from FOH AV Control Position to projector/screen (1 x active, 1 x spare)
- Video playback system set up for QLab
- AUDIO: A/V system must have audio (XLR) connections
- **WE WILL BE CARRYING:** One (1) MacBook for video/audio content, One (1) Roland V-1HD HDMI Mixer for connection to venue screen
- BACKDROP/CURTAIN: If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate, especially if behind the projection screen. If a grand curtain exists, the curtain should be “closed” as the house is open, and will “open” to reveal the band at the top of the show

SOUND EQUIPMENT

- **“PRO LINE” gear only;** established brand names such as Soundcraft, Yamaha, Mackie, Tascam, Samson, etc.
- **HOUSE SYSTEM:** High definition 3-way or 4-way system. Must have electronic crossovers and $\frac{1}{3}$ octave equalizers located at the house mixing desk. System must be capable of 106 db 175 feet from stage (within +5 db or -5 db) to all seats in house with clean, smooth frequency response.
- **HOUSE MIXING DESK:** Minimum 24 channel mixer.
- **MONITOR MIXING DESK:** Minimum 24 channel mixer. Ability to bus at least four (4) separate monitor mixes independent of house mix.
- **MONITOR SPEAKERS:** Minimum four (4) matched bi-amp wedges; places STAGE RC, STAGE LC, Keyboard STAGE L, and Floor Tom Side of DRUMS.
- **EFFECTS GEAR:** High quality digital echo, reverb, compressor-limiter units

LINEUP/EQUIPMENT LIST

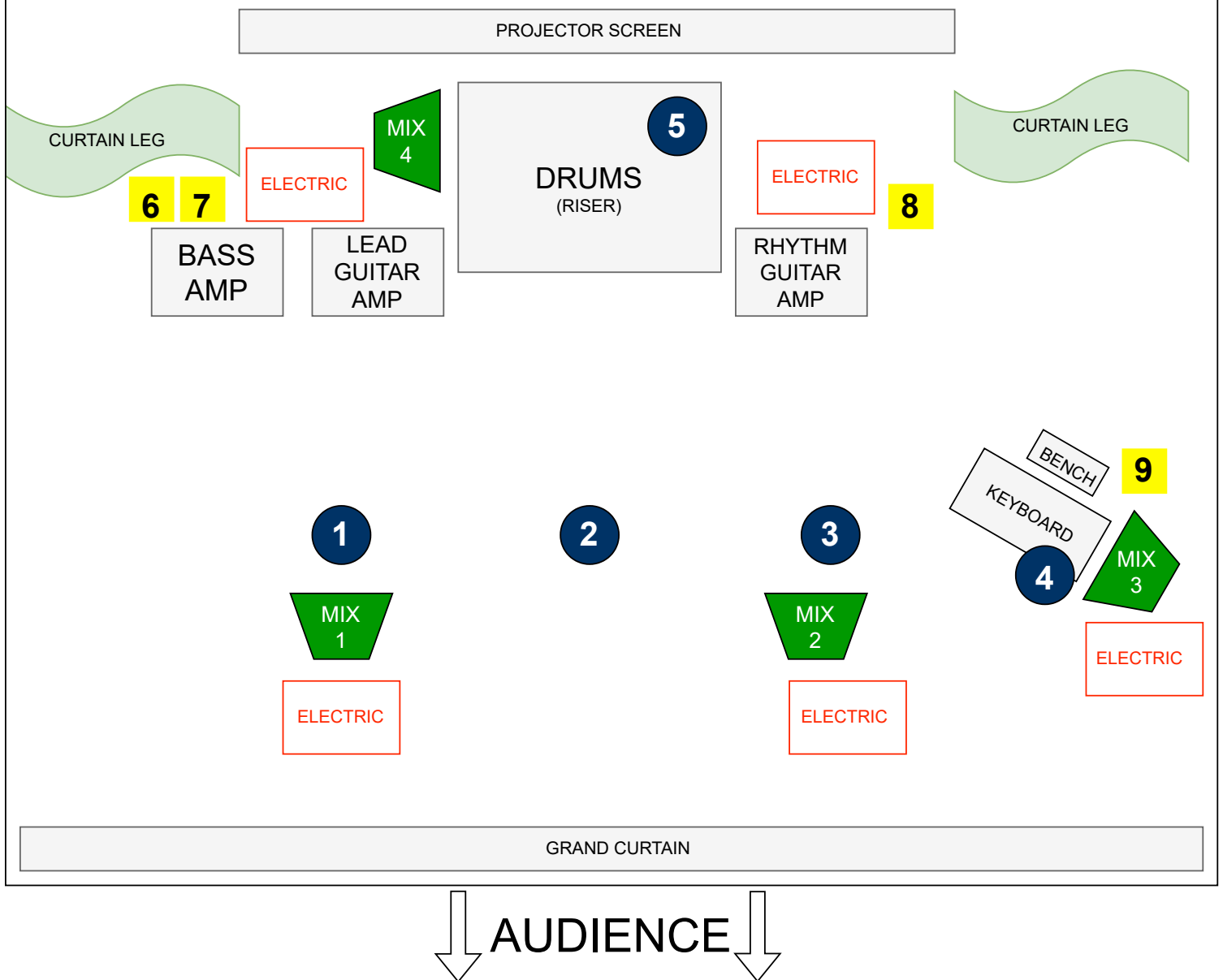
Name	Instrument(s)	Amp	DI Box	Microphone(s)
John Aber <i>(Paul)</i>	<ul style="list-style-type: none"> • Vocals (stage right) • Bass • Acoustic Guitar 	Vox T-60 (passive input)	Two (2)	One (1) SM-58, boom or straight stand, stage RC
Marty McGowan <i>(John)</i>	<ul style="list-style-type: none"> • Vocals (stage left) • Electric Guitar (rhythm) • Acoustic Guitar • Keyboard 	Vox AC-30 (stage LC)	Two (2)	<ul style="list-style-type: none"> • Two (2) SM-58, boom or straight stand <ul style="list-style-type: none"> ○ Vocals, stage LC (echo/slapback delay FX) ○ Keyboard vocals, stage L • One (1) guitar amp mic, small boom or hang
Tyler Lindemuth <i>(George)</i>	<ul style="list-style-type: none"> • Vocals (center stage, second act only) • Electric Guitar (lead) 	Vox AC-15 (stage RC)	No	<ul style="list-style-type: none"> • One (1) SM-58, boom or straight stand, stage C (second act only) • One (1) guitar amp mic, small boom or hang
Rich Morello <i>(Ringo)</i>	<ul style="list-style-type: none"> • Vocals (drums) • Drums 	No	No	<ul style="list-style-type: none"> • Vocals: SM-58, boom, hi-hat side • Kick: D-112, mount BEHIND kick • Snare: SM-57, house choice stand • Hat: SM-57, house choice stand • Mounted & Floor Tom: SENN-421, house choice stand

OUTDOOR REQUIREMENTS

- Outdoor performances require adequate cover of entire band/stage; i.e. canopy, tent, sides, etc.
- **If outdoor temperatures and/or heat index levels reach 90 degrees or above, performance MUST BE MOVED INSIDE!**

BEATLEMANIA AGAIN 2025 STAGE PLOT

BACK OF STAGE



MIC



DI BOX



MONITOR WEDGE

1-5 Vocals (#2 for Act II ONLY)

6-9 DI Boxes

Stage at least 12' X 24' - Drum riser at least 8' X 8' and 3' high - Boom stands for mics