

# BEATLEMANIA I AGAIN

## TECHNICAL RIDER

Stage size for performance should be at least 24' across by 12' deep

One (1) carpeted drum riser (at least 8' X 8' X 24"-30" high)

Four (4) monitor wedges with at least four (4) separate mixes, not affected by house mix.

**CD/MP3/USB/DVD** player (*where applicable*) required to run pre-show music and transition audio/video during show. Media/Sound/Light Plot/Setlist to be provided by Performer.

Outdoor performances require adequate cover of entire band/stage; i.e. canopy, tent, sides, etc.

**If outdoor temperatures and/or heat index levels reach 90 degrees or above, performance MUST BE MOVED INSIDE! .**

## STAGE INPUT LIST

<b>INSTRUMENT</b>	<b>MIC / DI</b>	<b>MIC STAND</b>
KICK	D-112	(mount <b>BEHIND</b> Kick)
SNARE	SM-57	(house choice)
HAT	SM-57	(house choice)
MOUNTED & FLOOR TOM	SENN-421	(house choice)
BASS AMP & ACOU GTR	(2) DI	STAGE-R
GUITAR AMP STAGE-RC	SM-57	small boom or hang
ELECTRIC GUITAR Vox AC-30 amp LC ACOUSTIC GUITAR	DI	small boom or hang  Acoustic -DI
VOCAL MIC STAGE-RC	(1) SM-58	Boom or straight stand
VOCAL MIC STAGE-LC	SM-58	Boom – or straight stand FX
VOCAL MIC DRUMS	SM-58	Boom – high hat side
VOCAL MIC KEYBOARD	SM-58	STAGE L
KEYBOARD & iPhone	(1 SM-58)	STAGE L

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## GENERAL REQUIREMENTS:

QUALIFIED TECHNICIAN(S) TO OPERATE SOUND, LIGHTS, VIDEO AND CURTAIN AVAILABLE DURING SOUNDCHECK AND PERFORMANCE.

***FULL STAGING AND SOUND SET-UP TO BE COMPLETED AT LEAST 1 HOUR PRIOR TO THE PERFORMER'S LOAD-IN TIME!***

PLEASE KEEP ALL CABLES AS HIDDEN AND STAGE AS 'LINE CLEAN' AS POSSIBLE.

## SOUND EQUIPMENT

"PRO LINE" GEAR ONLY; ESTABLISHED BRAND NAMES SUCH AS SOUNDCRAFT, YAMAHA, MACKIE, TASCAM, SAMSON, ETC.

**HOUSE SYSTEM:** HIGH DEFINITION 3-WAY OR 4-WAY SYSTEM. MUST HAVE ELECTRONIC CROSSOVERS AND 1/3 OCTAVE EQUALIZERS LOCATED AT THE HOUSE MIXING DESK. SYSTEM MUST BE CAPABLE OF 106 db 175 FEET FROM STAGE (WITHIN +5 db OR -5 db) TO ALL SEATS IN HOUSE WITH CLEAN, SMOOTH FREQUENCY RESPONSE.

**HOUSE MIXING DESK:** MINIMUM 24 CHANNEL MIXER.

**MONITOR MIXING DESK:** MINIMUM 24 CHANNEL MIXER. ABILITY TO BUS AT LEAST (4) FOUR SEPARATE MONITOR MIXES INDEPENDENT OF HOUSE MIX.

**MONITOR SPEAKERS:** MINIMUM 4 MATCHED BI-AMP WEDGES; PLACED STAGE RC, STAGE LC, AND FLOOR TOM SIDE OF DRUMS.

**EFFECTS GEAR:** HIGH QUALITY DIGITAL ECHO, REVERB, COMPRESSOR-LIMITER UNITS.